

SCAU NATIONALS 2023

DIRECTORS INFORMATION PACKET

We are just a few weeks away from the best and most exciting weekend of the year! We are so excited that we have so many teams and individuals joining us this year. Enclosed is much of the information you will need to make your weekend run as smoothly as possible.



Lawrenceburg Event Center
91 Walnut Street - Lawrenceburg, Indiana 47025

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SCAU 2023 Nationals

WEEKEND AT A GLANCE SCHEDULE

Friday

- All Solo & Ensembles
- Whitewater Crossing
 - 1:30pm - Doors Open
 - 2:30pm - Competition Begins
 - 8:45pm - Awards

Saturday

- All Junior & Senior Teams
- Lawrenceburg Event Center
 - 8:00am - Doors open
 - 9:00am - Competition Begins
 - 6:00pm - Awards

Sunday

- All Tiny, Primary & Elementary Teams
- Lawrenceburg Event Center
 - 7:00am - Doors open
 - 8:00am - Competition Begins
 - 5:15pm - Awards
- Best of the Best (Juniors & Seniors)
 - 2:00pm - Competition Begins
 - 5:15pm - Awards

VENUE INFORMATION AND PARKING

Solos & Ensembles

We are so excited to announce that the Nationals Solo and Ensemble competition will be held on Friday, March 31st at Whitewater Crossing! We are looking forward to allowing our dancers an opportunity to perform in a beautiful theater on a great stage. Thank you, Diana and Angie for helping us in this venture! Doors will open at 1:30pm and performances start at 2:30pm.

Whitewater Crossing
5771 OH-128
Cleves, Ohio 45002

All Teams & Best of the Best

Competition on Saturday and Sunday will take place at the Lawrenceburg Events Center.

Lawrenceburg Events Center
91 Walnut Street
Lawrenceburg, IN 47025
[Lawrenceburg Event Center \(thelawrenceburgeventcenter.com\)](http://thelawrenceburgeventcenter.com)

Entrances & Parking at Lawrenceburg Events Center

There is a parking garage adjacent to the Double Tree Hotel and Lawrenceburg Events Center where you can park.



**Spectator
Entrance**

**Team
Entrance**

TICKETS/WRISTBANDS

Spectators can purchase tickets online through our website: <https://www.scau.org/2023-nationals-tickets>

Tickets will only be available to purchase electronically. No cash will be accepted at the venue. Tickets/Wristbands will be sold on a first come first served basis, so be sure to purchase early!

We will be charging a small entry fee for each day, or you can purchase a weekend ticket:

- Saturday Junior/Senior Session - \$10
- Sunday Tiny/Primary/Elementary & Best of the Best - \$10
- Weekend Ticket (Saturday & Sunday Only) - \$15

Dancers who are in costume or a team warm up will not need a wristband to enter the arena.

Obtaining Your Wristbands

Once spectators arrive, they can present their ticket (paper or on a mobile device) at where they will receive a wristband for their purchase.

All purchases must be made through the website. No cash will be accepted at the venue. There will be a QR code available if a spectator needs to purchase a ticket upon arrival.

Complimentary Wristbands for Teams

We will provide each team with 4 wristbands for coaches/choreographers/directors for each session (if you have more than 4, you will need to purchase additional tickets/wristbands through the link above.)

These wristbands will be included in the registration packets that are picked up by the coach/director (see registration section.)

Solo & Ensembles

Friday's solo and ensemble session will be held at Whitewater Crossing and although admission is required, wristbands will not be provided. Admission is \$5 and will be cash only to enter.

REGISTRATION & ARRIVAL INFORMATION

Please do not arrive before the registration times listed below (Registration Times section) as the arena personnel will not open the doors until these dedicated times and until the SCAU staff directs them to do so.

Team Arrival Instructions

Cars and/or busses can drop off dancers and coaches at the front of the arena on 91 Walnut Street; Lawrenceburg, Indiana. The parking garage is located to the left of the Doubletree Hotel entrance. There is no charge for parking in the parking garage.

If you have large equipment to unload, a loading dock is available at the back of the event center.

Dressing Rooms

At registration, coaches will be given directions to either your rented dressing room or the common dressing area for teams who have not reserved a private room.

In the SCAU common dressing area, please maintain a safe pod near your team's sign in that dressing area.

NO tape is permitted on the walls, doors, etc. unless it is painter's blue tape (which must be approved at registration).

No personal belongings of any kind should be left in the areas without supervision. The LEC and SCAU are not responsible for lost and/or stolen items. Convince your dancers to leave their phones, IPADS etc. at the hotel.

Registration Times

Day	Registration Times	Location
Friday	5:00pm – 7:00pm	Whitewater Crossing
Saturday	7:30am – 1:30pm	Lawrenceburg Events Center
Sunday	6:45am – 9:00am	Lawrenceburg Events Center

PROHIBITED ITEMS

As a general rule, any items that obstruct the view of other guests or that can be used as projectiles, that interfere with the comfort of other guests or are deemed inappropriate/hazardous are prohibited. The arena makes the final determination about items, which are permitted but not limited, to this list.

The following are **NOT** permitted to be brought into Lawrenceburg Events Center:

- Food or Beverages
- Professional cameras with DETACHABLE lenses
- Dangerous weapons or materials of any kind
- Noisemakers - Airhorns, whistles, "over-sized" bells or horns (see below for a list of permitted items)
- Confetti
- Balloons
- Glitter

The following noisemakers **ARE** permitted:

- Plastic blow-up thunder sticks
- Cowbells
- Plastic clappers
- Small plastic hand shakers
- Small wooden blocks

As a reminder, parents and fans are only permitted to film/record their own dancer or team.

THE ARENA

Entrance and Exits

All spectators **must show a wristband that is valid for the day before entering the arena doors.** Please remember that all of the staff are volunteers, and at the door it is usually team parents/dancers, so just follow the rules and we will not have any problems 😊

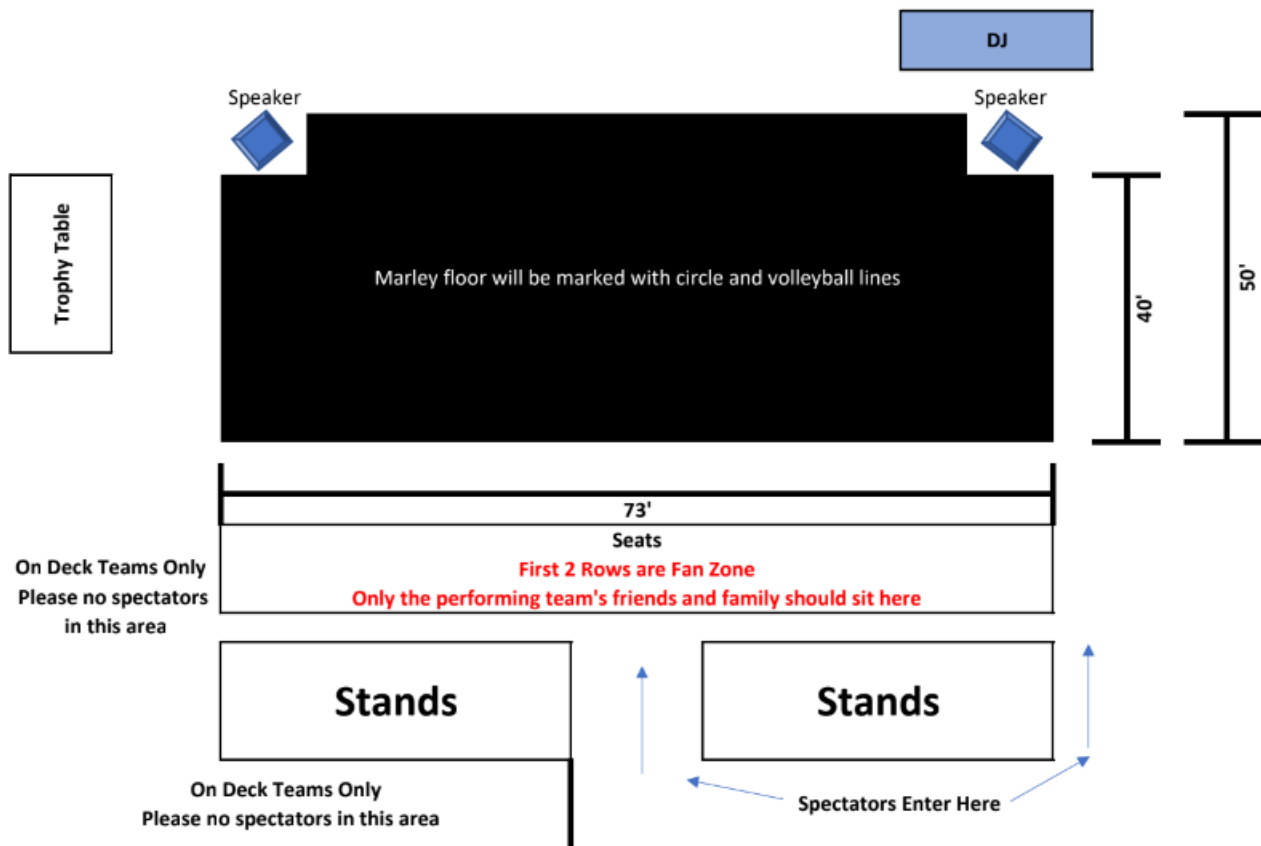
Competing teams will be in one of two areas in the Miami Ballroom:

- One team will be “on deck”—to the side of the bleachers.
- One team will be “in the hole”—behind the bleachers.

Teams will be performing on the Marley floor. Entrances are to the left of the judges and exit to the right. Once the performance is over, the dancers will exit the arena, and follow a hallway which leads them back to the escalator area.

Arena Floor

Like last year, there will be a Marley floor that will be marked with external boundaries and with high school volleyball court lines and the center circle. The first 2 rows of seats are the “Fan Zone” and only to be occupied by the team that is on the floor performing. This section will be marked and monitored by Showcase staff, so please follow the rules.



JUDGING PANELS

All judges for Nationals will be certified, experienced judges. These are the tentative judging assignments. [Please click here to notify Mary Laile](#) if you have any concerns.

Remember that the lowest score is dropped when the judging panel is 3 judges or more.

Solo/Ensembles

Ali June, Alisha Mikkelson, Crysten Moore, Dawn Hostetler, Jody Cox, Karie Seubert, Pam Six, Scott DeCola
Tabulation: Jordan Seubert & Matt Stein

Tiny, Primary & Elementary Teams

Ali June, Alisha Mikkelson, Ashley Schleicher, Heather Kamer, Jensen Byke, Jessica Shelly, Kelly Calhoun, Tammy Sandlin-Lowery
Penalty: Karie Seubert & Pam Six
Tabulation: Jordan Seubert & Tracie Smith

Junior Teams

Ali June, Alisha Mikkelson, Dawn Hostetler, Karie Seubert, Mary Murtha
Penalty: Jody Cox
Tabulation: Jordan Seubert

Senior Teams

Carole Taylor, Crysten Moore, Heather Kamer, Pam Six, Scott DeCola
Penalty: Cheryl Meyers & Kim Nicoll
Tabulation: Tracie Smith

Best of the Best

Juniors

Carole Taylor, Dawn Hostetler, Jody Cox, Kim Nicoll, Mary Murtha
Penalty – Cheryl Myers

Seniors

Crysten Moore, Jessica Shelley, Karie Seubert, Kelly Calhoun, Pam Six
Penalty – Heather Kamer

MASTER TABULATION – RESULTS & SCORESHEETS

All scores will be posted through DanceComp Genie within 24 hours. The only exception will be on Saturday evening, Junior and Senior teams will receive individual scores and comments to help prepare for the Best of the Best competition.

As a reminder, recorded comments are not used at Nationals.

MUSIC

New this year!!! All music was submitted through Google Forms, but behind the scenes we have moved it over into DCG! It is extremely important that each team log in to DCG to check that all music is accurate. We will not be able to play music on the spot this year. Music must be correctly loaded. If you have questions or issues, please reach out to info@scau.org as soon as possible.

LIVESTREAM/VIDEOGRAPHY

Livestream & Digital downloads are now available to purchase for Saturday & Sunday's events! Access the events live for just \$20! Purchase a digital download copy of the event and receive live stream access as well for just \$30! Act fast!! This deal will only be available until 5pm on 03/31. After this time you can still purchase the digital download for Saturday and Sunday's events, but the price will increase to \$35.

For purchases made prior to 5pm on 03/31 – you will receive your access code at 7pm on 03/31. If at any time you have questions or concerns, please reach out to info@scau.org.

[Click here to purchase livestream or digital download options!](#)

SCHOLARSHIPS

Thanks so much to those teams who have hosted invitationals and generously donated to the SCAU Scholarship fund. Our goal is always ten \$1000 scholarships. We realize that this continues to be a challenging year financially for everyone so we cannot thank you all enough for your very generous donations – regardless of the amount! We are working hard and will do our best to award as many scholarships as we can. Any donation is greatly appreciated, no amount is too small!

Donations can be made electronically through PayPal or Venmo (please indicate that it is for the scholarship fund) or sent to:

Showcase America Unlimited; c/o Mary Laile
3182 Deer Path Drive
Grove City, Ohio 43123

FAN CONDUCT

Please remind your parents of the following important items:

- **The people who plan and run this competition and are ALL volunteers.**
- Only coaches and directors may inquire about an issue. Judges will not respond to requests or directions from parents.

Many misunderstandings can be avoided by your having an informational meeting with parents and dancers to review the information in this packet.

WORKER LISTS (REQUIRED)

This, as you know is a completely volunteer-driven event. It keeps everyone's costs down and we are so grateful for the outpouring of volunteers we get every year.

If you haven't sent in your 4 volunteers yet, please click the link below and do so as soon as possible.

We will be in contact via the email used to sign up in Signup Genius so stay tuned for more information!

[CLICK HERE TO SUBMIT VOLUNTEER/WORKER INFORMATION](#)

AWARDS

Awards Ceremonies

It has been the tradition at Showcase America that teams either wear costumes or team attire of some sort at awards to add a flair of professionalism and team camaraderie to our events.

Remember to enter the arena, you must have a wristband, be in full costume, or a team warmup.

Awards Sequences

There are so many awards, that it often gets confusing for dancers and parents. Please review the following with your dancers and parents as it may help with confusion.

Friday Solo/Ensemble Awards

- Rating ribbons and participation trophies for all solos and ensembles
- Special Judges' Choice Awards
- Placements in all categories: In solo/ensemble categories, a minimum of half placements will be awarded (12 in a category, at least 1st through 6th will be awarded.)

Saturday Awards

Team Awards:

- Rating Ribbons for all Junior and Senior performances
- Special Judges' Choice Awards
- National Placements in all categories
- Elite Awards – Highest Scoring Routine in Each Age and Competitive Level
 - Junior Classic
 - Junior Select
 - Senior Nova
 - Senior Classic
 - Senior Select
- Grand Champions by Age and Competitive Level:
 - Junior Classic; Junior Select; Senior Classic; Senior Select

- Announcement of Best of the Best (Junior and Senior Teams Only) This will be a separate competition this year. See Sunday's award section for more information

Other Special Awards/Recognitions:

- Director of the Year award
- Scholarship Winners
- Senior Salute
- Hall of Fame award
- John Graham Five Star award

Sunday Tiny, Primary, and Elementary Awards

- Rating Ribbons for all Tiny, Primary and Elementary routines
- Special Judges' Choice Awards
- National Placements for all categories for Tiny, Primary and Elementary
- Elite Awards – Highest Scoring Routine in Each Age and Competitive Level
 - Primary Classic
 - Primary Select
 - Elementary Classic
 - Elementary Select
- Medals for Primary and Elementary Top 3 routines in each age division and competitive level
 - Primary Classic
 - Primary Select
 - Elementary Classic
 - Elementary Select
- Grand Champions by Age and Competitive Level:
 - Primary Classic; Primary Select; Elementary Classic; Elementary Select

MEDALS ARE ONLY AWARDED FOR THE TOP 3 ROUTINES IN EACH AGE AND COMPETITIVE LEVEL

Sunday Best of the Best Awards

- Gold, silver and bronze medals will be awarded to the top 3 Best of the Best Junior/Senior single routines in each age division **and** competitive level. Best of the Best trophies will be given to the remaining Top Ten scoring **INDIVIDUAL** routines, **based on Sunday scores only.**

BEST OF THE BEST: SELECTION AND RULE REMINDERS

- The top routines from both Classic and Select (Junior and Senior) teams will recompete in the Best of the Best competition on Sunday.
- **Classic teams will recompete their ONE highest scoring routine only; Select teams may place a maximum of 3 routines.**
- Judges, at their discretion, may select one or more Wild Card teams (teams who have reached their maximum or have not otherwise placed that routine in by scores) to move forward to Best of the Best based on entertainment factor, audience appeal, etc.
- **Scores will be wiped cleaned after Saturday's announcement. The Best of the Best competition is a stand-alone score on Sunday.**

DANCER OF THE YEAR AND CAPTAIN OF THE YEAR INFO AND PAGEANT WINNER PERFORMANCES

Congratulations to all of our Dancers of the Day and Captains of the Day! We'd like to feature you in front of all of our Nationals' fans and families. During the awards ceremony for your age division, as soon as the last team finishes its

performance, please come to STAGE RIGHT (same side of the floor that your team entered from earlier in the day). We will ask you to say your name on the mic and what team you represent. Then, you will have the length of the floor to do whatever you do best---dance across the floor; strut; tumble---your choice!

SEE SOMETHING; SAY SOMETHING!

In these turbulent times, please keep your eyes and ears open for anything unusual. Do not allow dancers to leave bags unattended, and if you see a bag unattended, report it to an arena official immediately.

Things in particular to look for or listen for...

- People trying to get access to secured areas (like dressing areas—using excuses like they just need to see their niece, etc.)
- People taking pictures of the arena.... but just of the facilities...alarms, loading dock, employee areas, security offices or personnel. At an event like this, someone taking a picture that doesn't have other people or dancers in the picture is suspicious.
- People asking questions about locked doors, back entranceways
- Prolonged surveillance of targets (using binoculars, taking notes)
- People asking intrusive questions. (Is there a way for me to get to the loading dock? Who is permitted to use the elevator? Does this building have roof access? Where are those girls from? Are you on Facebook? Instagram, etc.?)
- Also, any event like this with young women in large numbers attracts sex traffickers. Convention centers are prolific places for people to lurk about unnoticed and then take a child. Please do not allow dancers to travel solo in the arena, remind them about talking to people they do not know, have them be aware of strangers taking pictures or videos of them. A few years ago, we had little children as small as 7 years old running around the arena by themselves, going in and out of the area into the outside - craziness!

***PLEASE** do not hesitate to tell a security person immediately if something doesn't feel right or if you see anyone acting suspiciously. I would much rather be wrong about something than have something horrible happen.*

So sorry that we must even think about this, but we do. It behooves us to remember as well that the tightened security at the arena is only meant to keep all of our kids safe.
